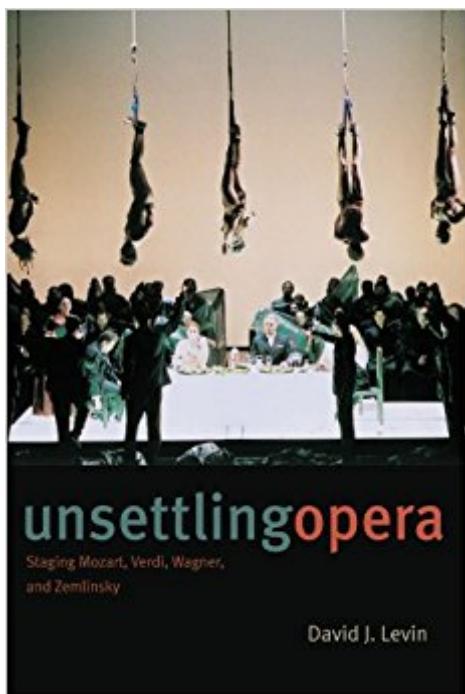


The book was found

Unsettling Opera: Staging Mozart, Verdi, Wagner, And Zemlinsky



Synopsis

While a stage production can disrupt a work that was thought to be established, David J. Levin here argues that the genre of opera is itself unsettled, and that the performance of operas, at its best, clarifies this condition by bringing opera's restlessness and volatility to life. *Unsettling Opera* explores a variety of fields, considering questions of operatic textuality, dramaturgical practice, and performance theory. Levin opens with a brief history of opera production, opera studies, and dramatic composition, and goes on to consider in detail various productions of the works of Wagner, Mozart, Verdi, and Alexander Zemlinsky. Ultimately, the book seeks to initiate a dialogue between scholars of music, literature, and performance by addressing questions raised in each field in a manner that influences them all. Levin is one of the few scholars who functions effectively as both a literary critic in the University and a practical dramaturg in the opera house. His fascinating book demonstrates how critical readings of music and text can generate stagings that challenge and compel. . . . An indispensable guide. • Philip Gossett

Book Information

Paperback: 274 pages

Publisher: University Of Chicago Press (December 1, 2010)

Language: English

ISBN-10: 0226475239

ISBN-13: 978-0226475233

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,123,404 in Books (See Top 100 in Books) #37 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Verdi #80 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner #210 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart

Customer Reviews

"Levin is one of the few scholars who functions effectively as both a literary critic in the university and a practical dramaturg in the opera house. His fascinating book demonstrates how critical readings of music and text can generate stagings that challenge and compel.... An indispensable

guide." - Philip Gossett "Intelligent and lucidly written, *Unsettling Opera* opens up new and exciting vistas for thinking and writing about opera.... A book that is sure to become required reading for all those interested in the study - and performance - of opera." - German Studies Review"

David J. Levin is associate professor in the Department of Germanic Studies, the Committee on Cinema and Media Studies, and the Committee on Theater and Performance Studies at the University of Chicago. In addition to his academic work, he has served as dramaturg for various opera companies in the United States and Germany.

[Download to continue reading...](#)

Unsettling Opera: Staging Mozart, Verdi, Wagner, and Zemlinsky Home Staging for Beginners 2nd Edition: Learn Tips and Tricks on How Home Staging Can Get You the Top Dollar When You Sell Your Home! AJCC Cancer Staging Handbook: From the AJCC Cancer Staging Manual AJCC Cancer Staging Manual (Edge, Ajcc Cancer Staging Manual) Staging Scenes from the Operas of Donizetti and Verdi: A Guide for Directors and Performers Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Phases Of Modern Music: Strauss, Macdowell, Elgar, Loeffler, Mascagni, Grieg, Cornelius, Verdi, Wagner And Parsifal (1904) Verdi and/or Wagner: Two Men, Two Worlds, Two Centuries Morality and Viennese Opera in the Age of Mozart and Beethoven (Ashgate Interdisciplinary Studies in Opera) Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Opera in Context: Essays on Historical Staging from the Late Renaissance to the Time of Puccini The Wagner Compendium: A Guide to Wagner's Life and Music Verdi With a Vengeance: An Energetic Guide to the Life and Complete Works of the King of Opera The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) VERDI FAVORITE OVERTURES (CELIBRI SINFONIE D'OPERA) SCORE Easy Classical Guitar & Melodica Duets: Featuring music of Bach, Mozart, Beethoven, Wagner and others. For Classical Guitar and Melodica. In Standard Notation and Tablature. Easy Classical Masterworks for French Horn: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Viola: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Alto Recorder Solos: Featuring music of Bach, Mozart, Beethoven, Wagner and others.

[Contact Us](#)

DMCA

Privacy

FAQ & Help